

Government General Degree College Chapra

Department of English

Curriculum Plan

Session 2022-23

Semester –II

Name of Faculty- Sunayan Mukherjee

Course Code- ENGH-CC-T-3

Course Title- Indian Writing in English

Name of the Text	Lesson Plan	No of Classes
Amitav Ghosh <i>The Ghosts of Mrs Gandhi</i>	Background of the essay, Detailed Discussion of the issues, Conclusion	04
Salman Rushdie <i>The Free Radio</i>	Historical Background of the text, Discussion of the key issues, Emergency and its impact	03
<i>The Intrusion</i> by Shashi Deshpande	Women Empowerment, Identity and role of women in society	02
<i>Kamala Das :An Introduction</i>	Discussion about the key ideas, feminism, role of women in society	02
Robin. S. Ngangom : <i>The</i>	Background of the text,	04

<i>Strange Affair of Robin S Ngagom, A Poem for Mother</i>	Manipur and violence, romantic imageries	
Nissim Ezekiel <i>Enterprise</i>	Background of Indian Writing in English, Rmanujan and the idea of Modern Indian poetry, Discussion about the poem	02
Toru Dutt : <i>Our Casurina Tree</i>	Background of the poem, Title, Memory and Forgetfulness	02
Arun Kolatkar "The Bus"	Discussion about the poem	02
Jayanta Mahapatra <i>Dawn at Puri</i>	Discussion on the poem	02
Girish Karnad <i>Hayavadana</i>	Discussion about Indian folk theatre, role of yakshagana, discussion about central ideas of the play	06
Anita Desai <i>In Custody</i>	Background of the novel, discussion about the title, role of the narrator, central issues of the text	06

Readings

1. Raja Rao. "Foreword". *Kanthapura*. New Delhi: OUP, 1989. pp. v-vi.
2. Salman Rushdie. "Commonwealth Literature Does Not Exist". *Imaginary Homelands*. London: Granta, 1991. pp.61-70.
3. Meenakshi Mukherjee. "Divided by a Common Language". *The Perishable Empire*. New Delhi: OUP, 2000. pp.61-70.
4. Bruce King. "Introduction". *Modern Indian Poetry in English*. 2 nded. New Delhi: OUP, 2005. pp. 1-10.

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Semester –II

Name of Faculty- Babul Pramanik

Course Code- ENGH-CC-T-4

Course Title- British Poetry and Drama 14th- 17th centuries

Name of the text	Curriculum Plan	No of lectures
Geoffrey Chaucer <i>Wife of Bath</i>	Discussion about the central ideas	02
Edmund Spenser Sonnet LXXV	Poesie and immortality	02
John Donne ‘Sunne Rising’ ‘Valediction Forbidding Mourning’	Elementary understanding of metaphysical poetry, role of conceits, use of images	04
Francis Bacon “Of Empire”	Reading and critical appreciation	02
Christopher Marlowe <i>Doctor Faustus</i>	Renaissance tragedy, idea of humanism, Marlowe’s hero as the over-reacher, Faustus as a tragic hero	06
William Shakespeare’s <i>Twelfth Night</i>	Shakespearean Comedy , Role of Feste, Background, Humour	06
<i>Macbeth</i>	Macbeth as a tragedy, role of the tragic hero, plot, character, images, role of Witches, catastrophe	06

